

HOOTIN AN HOLLARIN

FESTIVAL GUIDE

Gainesville, Mo
September 15-17,
2022

Pioneer Days to
Modern Ways

FREE



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*Debra
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*Andrea
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Katy Tusher



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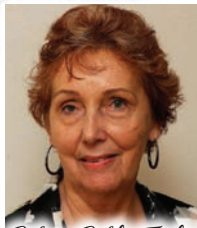
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THURSDAY, SEPTEMBER 15

| | |
|---------------------------|---|
| 5 P.M. | NATIONAL ANTHEM/MAYOR'S WELCOME <i>Special guests Jessica Suit and Regan Blackburn to perform</i> |
| 5 TO 7 P.M. | QUILT SHOW VIEWING |
| 5:30 P.M. | KATTIE LANEY PROJECT ON MAIN STAGE |
| 7:30 P.M. | QUEEN PAGEANT <i>Citizen of the year and parade marshal recognized during pageant</i> |
| 9 P.M. TO MIDNIGHT | SQUARE DANCING |

FRIDAY, SEPTEMBER 16

| | |
|---------------------------|---|
| 10 A.M. TO 7 P.M. | QUILT SHOW VIEWING |
| 10 A.M. TO NOON | FREE FUN AT SHELTER INSURANCE KIDS' CORNER |
| 11 A.M. | COME WHAT MAE ON MAIN STAGE |
| 11:30 A.M. | TERRAPIN RACES |
| NOON TO 2 P.M. | AMERICAN HISTORY TRIVIA/LIVE RADIO SHOW <i>Ozark County Farm Family recognized during broadcast</i> |
| NOON TO AFTERNOON | GAZEBO PICKIN' |
| 2 P.M. | CEDAR PETE AND ADDIE LEE CONTEST |
| 2:45 P.M. | PRINCESS PAGEANTS |
| 4 TO 5 P.M. | FREE OLD-FASHIONED KIDS GAMES |
| 4:30 P.M. | STRINGED UNION ON MAIN STAGE |
| 5 AND 5:30 P.M. | FREE BED AND OUTHOUSE RACES |
| 6 P.M. | DEBRA BOLEN ON MAIN STAGE |
| 7 P.M. | BULL BLAST AT RODEO GROUNDS |
| 7:30 P.M. | ISAAC KENNETH BAND ON MAIN STAGE |
| 9 P.M. TO MIDNIGHT | SQUARE DANCING |

SATURDAY, SEPTEMBER 17

| | |
|---------------------------|---|
| 8:30 A.M. | 5K RUN/WALK |
| 9 A.M. | ARCHERY/SHOTGUN SHOOT |
| 10 A.M. | PET SHOW |
| 10 A.M. TO NOON | FREE FUN AT SHELTER INSURANCE KIDS' CORNER |
| 11:30 A.M. | TERRAPIN RACES |
| 10 A.M. TO 4 P.M. | QUILT SHOW VIEWING |
| 10 A.M. | CORNHOLE TOURNAMENT |
| 11 A.M. | COSTUME CONTEST |
| 11:30 A.M. | PIE CONTEST |
| NOON | MAGNOLIA WIND ON MAIN STAGE |
| NOON TO AFTERNOON | GAZEBO PICKIN' |
| 1 P.M. | MCCOOL CLAN ON MAIN STAGE |
| 2 P.M. | BIG PARADE |
| AFTER PARADE | FREE MAGIC SHOW INSIDE SHELTER INSURANCE |
| AFTER PARADE | CALLING CONTESTS |
| 3:30 P.M. | JERICO QUARTET ON MAIN STAGE |
| 4 TO 5 P.M. | FREE OLD-FASHIONED KIDS GAMES |
| 4:30 P.M. | RIDGERUNNER CLOGGERS TO PERFORM |
| 5:30 P.M. | BACKYARD BLUEGRASS ON MAIN STAGE |
| 7:30 P.M. | EASTERN HEIGHTS ON MAIN STAGE |
| 9 P.M. TO MIDNIGHT | SQUARE DANCING |



HOOTIN AN HOLLARIN

September 15 to 17, 2022

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HOWDY, FOLKS!

Welcome to Hootin an Hollarin

Howdy, folks! Welcome to Gainesville, a quiet little map dot spot tucked into the brilliant Ozark mountains.

We're gearing up for the 61st Hootin an Hollarin, which will be held Sept. 15-17.

It's the one time of year when our sleepy town of 584 residents overflows with an air of energy and excitement as hundreds of people flock to the Gainesville square to celebrate our hometown festival.

This year's theme, "Pioneer Ways to Modern Days" pretty well sums up what the beloved three-day event is all about - celebrating our down-home, undeniably country, authentic hillbilly roots in today's world, where sometimes life moves a little quicker than we wish it did.

The Hootin an Hollarin Committee has worked hard all year to put together another jam-packed lineup of fun activities and heart-warming music and entertainment for folks of all ages.

If you don't believe us, try to spit out this list of activities in one breath - square dancing, quilt show viewing, game playing, terrapin racing, trivia answering, gazebo pick-in', pageant watching, music listening, bull ride watching, outhouse racing, bed racing, booth visiting, 5K running, archery shooting, shotgun shooting, pet show watching, cornhole playing, pie baking, parade watching and toe-tapping along with the best of them.

Although the heart and soul of the event remains the same as that very first festival held in 1961, there are some pretty exciting changes to this year's event.

The committee worked hard to

beef up the old-time demonstrations, and this year there will be several added. See page 11 for a run down of which demonstrators plan to be at this year's festival and what old-time crafts and skills will be on display.

Another element new to this year's festival that will take attendees back to pioneer times is an authentic 1800s stagecoach on display. Come on by the old stagecoach, located near the main stage bleachers behind the Tin Lizzie's Tonic Truck, to view the coach up close, climb inside, take photos and hear its amazing history from "Cowboy Rick" and "Arkansas Bev" Hamby, Caulfield residents who purchased the coach many years ago and have led epic journeys across the United States in the historic vehicle.

After guests are finished checking out the stagecoach, they can wander to a nearby area where an impressively large Watusi steer named Redman will be hanging out with owner Tyler Osborn, who is excited to visit with folks.

Along with those additions, the committee kicked up the Hootin an Hollarin main stage lineup with several new, lively bands, and even a group of traditional cloggers, who will keep the energy up from mid-morning until the sky turns starry.

Three headline acts - the Kattie Laney Project, Isaac Kenneth Band and Eastern Heights - are sure to wow crowds, and committeewoman Paula Rose says she's extra excited about their performances. Several well-loved and much anticipated longtime bands and artists will also take the stage.



As far as festival food goes, we've got it this year! There are 15 vendors signed up to dish out a wide variety of delicious options - things like beans and cornbread, funnel cakes, caramel apples, BBQ, whole roasted turkey legs, burgers, brats, skillet meals, homemade root beer, tonic drinks, shaved ice and more.

A new dessert option includes handmade, old-fashioned vanilla ice cream made with the aid of a 1927 engine at Tom's Hit or Miss Ice Cream Shop (see map, page 8).

There's enough good food, cold drinks, toe-tapping music, entertaining activities and good company to keep anyone happy. So come on down to the Gainesville square, and find out first-hand what everyone is Hootin an Hollarin about!

Chill Zone Snow Balls ↑

Kids Corner
Games—FREE
Friday and Satur-
day 10—Noon
Corner of Third
and Main Streets

Town & Country
S. Main Street

2022 Hootin an Hollarin Booth Layout

Corn Hole Tournament
Saturday 10 a.m.
Amxyx Parking Lot

Friday & Saturday 4 p.m.
Old Fashioned Free Games
for Kids N. Courthouse Lawn

N. Main Street
Ball Fields →

School Fundraising

| 64 | 65 | 66 | 67 | 68 |
|---------------------|--|-----------------------------------|-------------------------------------|----|
| GHS Juniors Game | GHS Juniors Cotton Candy, Soda, Water, | GHS Seniors Dart Booth Game | Lutie Juniors 2024 Football Toss | |

| 69 | 70 | 71 | 72 | 73 | 74 | 75 |
|---------|--|---|---|--|----|----|
| Planter | Buck's Workshop Cutting Boards, Bench, Table | Scrappier's Snips & Stitches Fabric Items, Bags, Acc. | Sally's She Shed Creations Crafts, Wreaths, fall decor repur- posed items | Snider's BBQ Ribs, Turkey Legs, Brisket, Pulled Pork, Nachos, Fries, Cobbler Roasted Corn on the Cob | | |

| | |
|-----|---|
| 63b | Wendy Wimmer Scented Hot Pads, Potato Bags, Kool Ties, Bracelets |
| 63a | |
| 63 | Ozark Metalworks Fire Pits, Metal Art |
| 62 | Loblolly Soap Co. Goat's Milk Soaps |
| 61 | On Angel Wings Handcrafted Chil- dren's Clothing, Accessories |
| 60 | |
| 59 | Quiet Lady Ent. Bead Work |
| 58 | Rose Family Wood Products Canes, hiking stick, log jewelry box |
| 57 | |
| 56 | Honey Layne Digital art, ornaments |
| 55 | Ava Art Guild Artwork & Crafts |
| 54 | Grandma G's Jewelry, Jeweled Items, Wood Items, Decal Cups |
| 53 | |
| 52 | Debbie Jordan Glass Art, Fudge, Crochet, Face Paint, Honeycomb Candles |
| 51 | |

Alley

| | |
|----|--|
| 50 | DayStar Shirts Judy Cowin Evans H&H Attire |
| 49 | |
| 48 | Devil's Backbone Knives & Flint Knapping |
| 47 | Janine James Bows, Headbands |
| 46 | Big O Fish Fish, Chicken, Ribbon Fries, Dessert |
| 45 | |
| 44 | Teodora's Cocina Tacos, Burritos Mexican Cuisine |
| 43 | Brixey Rockbridge VFD—raffle |
| 42 | |
| 41 | Tom's Hit or Miss Ice Cream Homemade Vanilla Ice Cream made with a 1927 Engine |
| 40 | |

Archery/Shotgun Shoot 9 a.m. Saturday Across 160

Third Street

Main Street

| | |
|--|----|
| Lick Creek VFD Raffle—Rifle | 21 |
| East Wind Nut Butters, Rope Sandals, Handmade Crafts | 22 |
| | 23 |

| | | | |
|---------------------------------|--|--|----|
| 20 | 19 | 18 | 17 |
| Kids—Make a Ragdoll for FREE | Piper's Attic Wood signs, tumblers, glasses, mics. | Senior Center Walking Canes, pecans, cookies | |

| | |
|--|--------------------------|
| 16 | 15 |
| Wendy Durr Goat milk soap, feed bag totes, wood crafts | Caney Mtn. VFD Crafts |

| | | |
|--------------------------------------|----|----|
| Hillbilly Kettle Corn, Pork Rinds | 14 | 13 |
|--------------------------------------|----|----|

| | | |
|---|----|-------|
| CF Meat Brats, Hamburgers, Hotdogs, Frozen Meat Packages | 24 | 25 |
| Jinx Wright Painted Rocks, pencil | 26 | |
| ChickenPaw Plant. Cacti, Succulents | 27 | |
| Renee Vaughn Crochet Items, Bowls, Face Paint, | 28 | |
| Hillbilly Grub Shack Burgers, Corn Dogs, Breakfast Items | 29 | A & B |

Court House
& Courtyard

Ramp to elevator

Backstage Area
Do Not Block

Stage

Sound Truck
#1-2

| | |
|---------------------------------------|----|
| Trinity Worship Skillet Cookery | 30 |
|---------------------------------------|----|

| | | |
|---|---------------------------------------|---|
| 3A Demo. Basket Weav- ing, Knitting, Crocheting, Quilt Making | 3 Infor- mation Check- in | 3B Bread Making, Apple Butter |
|---|---------------------------------------|---|

Lynn Taylor
Demo Rope
Making,
Small
Engine
Display

Mid-Mo Fun
Inflatable Slide

Mid-Mo
Fun
Rock
Climbing
Wall

| | | | | | | |
|----|----|----|----|----|----|-----|
| 84 | 85 | 86 | 87 | 88 | 89 | 89a |
|----|----|----|----|----|----|-----|

Square Dance Platforms

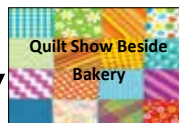
| | |
|----|--|
| 31 | Victory Family Worship Center |
| 32 | Beans & Corn- bread, Drinks, Funnel Cakes, Caramel Apples |
| 33 | |
| 34 | Naked Fairy Apothe- cary Jewelry, crystals, Organite |
| 35 | Jessica Cannady Embroidery, tumblers, + |
| 36 | Tina Riffey, Author Books, Bookmarks |
| 37 | Mom & Pop's BBQ Pulled Pork, Chicken, Ribs, Turkey Legs, Ribbon Fries, Nachos |
| 38 | |
| 39 | |

Tin Lizzie's
Tonic Truck
105

Stagecoach
Cowboy Rick Hamby &
Arkansas Bev
Photo Opportunity
Live Radio Show

Longhorn Bull
Tyler Osborn
(Grassy Area)

Bleachers



| | | | | |
|------|--------|----------------------------------|------------------|---------------------|
| Food | Crafts | Community Info/Fund Raiser | School/ Games | Demon- strations |
|------|--------|----------------------------------|------------------|---------------------|

Bleachers

City Hall

Street

| | |
|-----|---|
| 76a | Ozarks Healthcare Free Blood Pressure |
| 76 | Willow Branch Market Clothing, Wreaths, Arrangements, Holiday Decor |
| 77 | |
| 78 | Sara More Resin art, coasters, + |
| 79 | Timberknob VFD Raffle for bow and pit |
| 80 | Square Nailworks Clay Sculptures, Barnwood Signs |
| 81 | Elohi Spirit Gourds Gourds, Nature Art |
| 82 | Longwell Crafts Toys, Pictures, Yard Ornaments |
| 83 | |

Century Bank Parking Lot

| | | | | | | |
|-----------------------------|----|-------------------------------|----|----------------------------|----|----|
| 96 | 95 | 94 | 93 | 92 | 91 | 90 |
| Mid-Mo Fun Carnival Food | | Mid-Mo Fun Bounce House | | Mid-MO Fun Paddle boats | | |

| | |
|------|---|
| 97 | Miller's Leather Shop—Belts, Wal- lets, Leather Goods |
| 98 | |
| 99 | Dean Henry Bird Feeders, Crafts |
| 100 | Janice Garcia Can people, snowmen |
| 101 | Sno Biz Marc Hostetler Shaved Ice Drinks |
| 102 | |
| 102a | Mountain Man Primitive Guns, Fire |
| 103 | Missouri Conservation Display |
| 104 | |

Century
Bank

FOOD, CRAFTS, GAMES

H&H



Hootin an Hollarin attendees can expect a number of good choices for food, crafts, games, demonstrations and more at this year's event. Above, left: Our Place owners, Kami and Waylon Souder, will be back at Hootin an Hollarin, dishing up their famous teriyaki chicken, coconut shrimp, fish and chips, homemade fried pies, cinnamon rolls and other items at their location (#4-6 on the booth map). Photo, above, right: Jim Ed Burks will be running another festival favorite booth, Hillbilly Kettle Corn, (at location #13-14 on the booth map) with his freshly cooked kettle corn, caramel popcorn and pork rinds cooked on-site.

VENDORS & BOOTHS

Hootin an Hollarin's old-time craft and food vendors circle the square during the three-day festival, creating great shopping, watching, visiting and eating anywhere you look.

This year's festival will feature 15 different food and drink vendors serving dinners, sandwiches, snacks, desserts and specialty beverages along with 37 craft booths selling a variety of handcrafted items.

A number of booths will be offering up fun for the kiddos with prices determined by vendor. This year's vendor lineup will include a dart booth, inflatable slide, bounce house, paddle boats, a rock climbing wall and more. See pages 26-27 for more information on a number of free kids games and activities including Shelter Insurance Kids' Corner, old fashioned kids games, ring toss, terrapin races and making ragdolls.

Several volunteer fire departments and other community organizations also set up booths to sell raffle tickets or hand out information.

The festival map, on the page at left, shows where each vendor will be at during the festival. There may be some last-minute changes after this guide is printed, but it will likely remain mostly the same.

Those interested in signing up as a vendor for next year's festival should visit www.hootinanhollarin.com for contact information and a vendor application. It's suggested to contact organizers early, as booth and vendor space is limited and goes fast each year.



Jim and Carol Carr are attending the festival as they have for many years with Jim's hand-made wooden toys. The booth is located at #12 on the booth vendor map.



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WAYS OF THE OLD DAYS



Old-time demonstrators help the festival retain its authentic roots. Demonstrators at last year's festival included Darrell Wolf of Wolf's Broom Shop in Squires, above left, (on the cover) who will return with a variety of corn brooms for sale and demonstrate the art of traditional broom-making. Last year, sisters Marilyn Tilley and Shirley Sinor were at the Hootin an Hollarin demonstrators booth near the main stage showing the art of baking homemade bread and making apple butter, which they happily shared with festival attendees. Homemade bread and apple butter will again be offered at this year's festival.

DEMONSTRATORS

Keeping craftsmanship from the past alive today

The spirit of Ozark County's past may be most prominent with the festival's demonstrators, who volunteer at Hootin an Hollarin each year.

Based on feedback from attendees, the committee has worked hard to bring back demonstrators and craftsmen who exhibit old-fashioned ways of doing things to create beautiful and delicious items before spectators' eyes.

This year's festival is set to include Squires resident Darrell Wolf of Wolf's Broom Shop, who made his debut appearance at Hootin an Hollarin last year, sell-

ing his handmade corn brooms and broom sage items. Wolf demonstrated the craft of traditional handmade broom making to those visiting the booth.

Bobby Walker, a Dora resident who won the History Channel's televised knife competition "Forged in Fire" in 2020, will also be at the festival demonstrating traditional flint-knapping, a way to make traditional flaked- or chipped-stone tools.

Kevin Smith, a new demonstrator this year, donning authentic 1800s trapper attire, will demonstrate traditional fire building and have a display of different

stages of flintrock rifles.

Other demonstrations set for this year include the traditional rope making, small engines, basket weaving and a rag doll station (see page 27) where attendees can make and take home their own dolls.

Do you know someone who would make a great demonstrator of pioneer-era crafts or skills for future festivals? The Hootin an Hollarin committee is always on the hunt for volunteer demonstrators. Contact Paula Rose at 417-989-1282 or paularose1979@gmail.com to suggest someone.

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LIVE ENTERTAINMENT



Kattie Laney Project

THURSDAY

5:30 P.M.
Kattie Laney
Project

main stage



EACH NIGHT

Square
dancing

9 P.M. TO
MIDNIGHT

Square dancing is held each night
with live music by Kim Lansford,
Ashley Hull Forrest, Robert
Freeman and David Scrivner



Isaac Kenneth

FRIDAY

11 A.M.

Come What Mae
main stage

NOON

Gazebo pickin'
in gazebo on northwest corner of
courthouse lawn

4:30 P.M.

Stringed Union
main stage

6 P.M.

Debra Bolen
main stage

7:30 P.M.

Isaac Kenneth
Band
main stage



Eastern Heights

SATURDAY

NOON

Magnolia Wind
main stage and
Gazebo pickin'
in gazebo on northwest corner of
courthouse lawn

1 P.M.

McCool Clan
main stage

3:30 P.M.

Jericho
main stage

4:30 P.M.

Ridge Runner
Cloggers
platforms in front of main stage

5:30 P.M.

Backyard Bluegrass
main stage

7:30 P.M.

Eastern Heights
main stage



THE PERFORMERS

Kattie Laney Project

5:30 p.m. Thursday



A 2019 Hootin an Hollarin crowd favorite, The Kattie Laney Project is returning as the headline act at 5:30 p.m. Thursday night, just before the well-attended queen pageant. The Kattie Laney Project is known for playing a wide variety of top hits ranging from the 1960s to present day.

Come What Mae

11 a.m. Friday



This year's "stage band" is Come What Mae, a duo featuring Casey Ritchie Overturf on fiddle and Dee Hoffman on guitar. The band is scheduled to play at 11 a.m. Friday, as well as throughout the festival when there are any gaps in the schedule. Casey is married to Hootin an Hollarin emcee Sam Overturf.

Gazebo pickin'

Noon Friday and Saturday

One of the dedicated Hootin an Hollarin square dance musicians, Kim Lansford, leads the annual gazebo pickin' jam Friday and Saturday of each year's festival. The pickin' begins around noon in the gazebo, located on the northwest corner of the courthouse lawn, and continues all day. Other impromptu sessions may be held throughout the festival as musicians gather and play. A popular spot for an impromptu session is on the north side of the courthouse lawn under the shade trees. Bring a chair and an instrument, and join in on the fun.



Stringed Union

4:30 p.m. Friday



Stringed Union performs at 4:30 p.m. Friday, playing bluegrass and bluegrass gospel music with a few original songs and some folk tunes thrown into the mix. The band consists of Alan Strickland of West Plains on banjo, "Mandolin Matt Maydew" from Republic, along with Sharry Lovan of Willow Springs and Gene Collins of Ozark, both on guitar.

Debra Bolen

6 p.m. Friday



Debra Bolen was an unexpected delight to festival goers during the 2021 Hootin an Hollarin, filling in for another band who had an unexpected emergency causing them to be unable to play. Bolen plays a mixture of Americana, blues and worship music.

Isaac Kenneth Band

7:30 p.m. Friday



Isaac Kenneth's smooth, rich baritone voice pays tribute to influences like Josh Turner, Joe Nichols, Elvis Presley, Bing Crosby and Randy Travis. Isaac's sound, paired with a passion for God and family, bring this artist's singer/songwriter style to life. Kenneth was nominated as best male country vocalist of the year three times by KTTS.

THE PERFORMERS



Magnolia Wind

Noon Saturday



Magnolia Wind, set to perform at noon on Saturday, is a female trio from southwest Missouri that combines folk, bluegrass, gospel and old-time music to create a unique Ozarkian sound. All three girls play multiple instruments including fiddle, mandolin, guitar, bass and banjo. The band members say they enjoy bringing back familiar old-time music that originated in the Ozark and Appalachian hills.

McCool Clan

1 p.m. Saturday



The McCool Clan, talented musicians and cloggers from Mountain View, Arkansas, are scheduled to perform at 1 p.m. Saturday. The family band consists of parents Jackie and Crystal McCool, and their daughter Lillyanne.

Jericho

3:30 p.m. Saturday



This southern gospel quartet takes the stage at 3:30 p.m. Saturday afternoon. The band's profile says Jericho is "made up of Christian, Bible-believing, God-fearing men who spread the gospel of our Lord and Savior Jesus Christ through the sweet sounds of Southern Gospel music."

Ridge Runner Cloggers

4:30 p.m. Saturday



Based in Harrison, Arkansas, the Ridge Runner Cloggers is a national award-winning traditional clog dancing group under the direction of Tamsyn Simon.

You won't want to miss this high-energy show, taking its roots from the traditional art of folk dance that has inspired many in the Ozarks through the years.

The group features members of all ages from across the Ozarks who put on a knee-slappin', toe-tappin' good time.

Backyard Bluegrass

5:30 p.m. Saturday



Backyard Bluegrass takes the stage at 5:30 p.m. Saturday. The bluegrass band has entertained crowds at the festival for several years now. Band member DJ Shumate, now a touring banjo player in the famed bluegrass band Cedar Hill, will be back in town to play during the show. DJ tells us that Cedar Hill is the showcase band at this year's international bluegrass music association (IBMA) award show!

Eastern Heights

7:30 p.m. Saturday



Rounding out the festival's live entertainment at 7:30 p.m. Saturday night, just before the last session of square dancing, is Eastern Heights. The vocal duo and band play primarily modern country music, but the boys are versatile and are known to also play other genres including rock, pop, disco, funk and classic country. Eastern Heights was recently featured at Branson-area theme park Silver Dollar City.



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READY TO DO-SI-DO?



It's a long-standing tradition for Hootin an Hollarin festival-goers to kick up their heels on the square dance platforms. This 1970 photo shows, among others, the late Carryl Brown, far left, and her husband, Ralph, enjoying a turn around the floor. Square dancing is held from 9 p.m. until at least midnight every night of the festival.

SQUARE DANCING

9 p.m. to midnight • Thursday, Friday and Saturday

To find the heart of the Hootin an Hollarin spirit, look no further than the swirling, twirling groups of folks out on the old wooden platforms dancing the night away under the starry September sky.

Every night from 9 p.m. to midnight, Hootin an Hollarin turns its focus to one of its most fun and festive features – square dancing.

Want to join the fun? Here's how Hootin an Hollarin square-dance regulars recommend you get your start: Usually there's a big group of youngish square dancers on the south platform, the one farthest from the stage. It's generally accepted that everyone is welcome on that dance floor, and those young whippersnappers are good at teaching novices of all ages the basics of how to step, twirl and allemande through the caller's commands.

When you're ready to join the more experienced dancers on one of the platforms closer to the stage, wait til they're taking a break between songs and then ask one of the dancers if you might join their square for a song or two. You'll soon be do-si-doing with the best of 'em (literally!), and having a great time doing it. It's what Hootin an Hollarin is all about.

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ART IN FABRIC



Lily Branco is shown here with her quilt, which won first place in the “first quilt” category in the 2021 Hootin an Hollarin quilt show – a surprise to many who know that Lily has chaired the quilt show on behalf of the Friendly Neighbors Extension Club for several years. She has always loved quilts, she says, but never made one until last year.

QUILT SHOW

5 to 7 p.m. Thursday • 10 a.m. to 7 p.m. Friday • 10 a.m. to 4 p.m. Saturday

This year’s Hootin an Hollarin quilt show, sponsored (as always) by the Friendly Neighbors Extension Club, will again be held in an open store building next to Sweet Little Things Bakery on the east side of the square.

Lily Branco, one of the show’s organizers, says the quilt show, always one of the highlights of the festival, exhibits “awesome quilted items made by ladies, men and children, sometimes as old as 90 and as young as 10, who spend many hours creating works of art in cloth.”

The only requirement for the show is that the quilt being entered has not been entered in a previous Hootin an Hollarin quilt show.

“The show is an inspiration to those who have yet to catch the bug of quilting. So don’t be shy; bring your creation for the visitors to admire,” Branco said.

Those planning on entering an item in the quilt show are asked to contact Branco at lilybranco@hotmail.com or 417-989-1313 so show organizers have enough quilt racks available.

Quilts to be judged need to be brought to the show site between 10 a.m. and 5 p.m. Tuesday, Sept. 13 to be entered.

Quilts will be available for viewing from 5 to 7 p.m. Thursday, from 10 a.m. to 7 p.m. Friday and from 10 a.m. to 4 p.m. Saturday.

Ribbons are awarded in 10 categories. Ribbons will also be given for People’s Choice, Judges’ Choice and Best in Show.

Contact Branco for more information, 417-989-1313 or lilybranco@hotmail.com.

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*The historic Stagecoach Journey celebrated the end of its weeklong Ozark Mountains Heritage Ride through Ozark County on May 27 with a lunch stop at the Historium.
(Photo by Dennis Crider.)*

Gallop on into the Historium during Hootin an Hollarin to meet our friendly volunteers, check out our appealing displays of colorful quilts and historic photographs, and shop our selection of Ozark County items and publications. Come back when the hubbub's over to peruse your family's history in our genealogy library. To keep up with our activities, follow us in the Ozark County Times or on Facebook. Visit our website to order historical merchandise or join our "society."

Whether you're an Ozark Countian by birth or adoption, or if you have a long-distance affection for the Real Ozarks, we look forward to seeing you!

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SMALL TOWN ROYALTY



The 2021 Hootin an Hollarin queen and her court included Queen Marayia Deatherage, center, Deputy Queen Haddie Parker, far left, and Princesses Victoria Smith, second from left, Jesse Latham, second from right, and Emory Warden right. Emory was also elected 2021 Miss Sweetie Pie by her fellow contestants.

QUEEN PAGEANT

7:30 p.m. Thursday • Main stage

The Hootin an Hollarin queen pageant will be held at its usual time of 7:30 p.m. Thursday, Sept. 15. The pageant is open to girls who are 14 to 18 and are either homeschooled or attending high school at the time of the festival. Contestants must either live in or attend school in Ozark County.

The pageant usually includes a good mix of returning queen candidates and new participants who don old-timey dresses and step to the microphone, one by one, to answer questions designed to let them show their creativity and imagina-

tion.

A panel of judges chose the queen and the queen's court, including a deputy queen and three princesses. Another honoree, Ms. Sweetie Pie, is chosen by the contestants themselves after voting in secret for the contestant who has been kindest and most supportive to the group.

Hootin an Hollarin queen committee chairmen are happy to help any qualified contestant with their dress, speech or transportation needs to the pageant or rehearsals.

Each contestant receives a Hoo-

tin an Hollarin T-shirt and other gifts, and the contestants enjoy a pizza party at one of the rehearsals. The queen receives a \$100 cash prize and a tiara, and special charms are given to the queen and her court.

The 2022 citizen of the year Melinda Abraham and 2022 Hootin an Hollarin parade marshal H.K. Silvey will be honored on stage while judges are tallying the votes.

For more information on the queen pageant, contact Becki Strong at 417-989-9617 or Jerri Sue Crawford at 417-331-6538.



PAST H&H QUEENS



Melanie Forrest (Deweese), left, was crowned queen, and Lorrie Hannaford (Harvey) was crowned deputy queen during the 1983 Hootin an Hollarin queen pageant.

Past H&H queens include:

1964 Pam Carter Hutchinson,
1965 Barbara Mahan Sutherland,
1966 Glenda Evans Douglas,
1967 Karen Flanagan Barton and then Delores Smith James when Karen and her family moved away,
1968 Karen Dancy Stewart,
1969 Beth Taber Peters.
1970 Charlene Sweet,
1971 Loretta Terry Walker,
1972 Sidney Duncan Casey,
1973 Sheila Parsley Calhoun,
1974 Jane Ewing,
1975 Connie Horn,
1976 Marsha Watson Evans,
1977 Carol Land Ebrite,
1978 Kimberly Terry Kinney,
1979 Kathy Laughlin Morrison.
1980 Pam Morrison McGlynn,
1981 Brenda White Warren,
1982 Shana Long Zahn,
1983 Melanie Forrest Deweese,
1984 Kim Dillsaver Liss,
1985 Jolene McFarland Cunningham,
1986 Susan Ledbetter Ewing,
1987 April Clark,
1988 Tammy Strain Doebler,
1989 Cathy Grant.
1990 Kelli Kyle Humphries,
1991 Cari Lewis McMahon,
1992 Shelly Uchtman Finley,
1993 Angela Smith Broomer,
1994 Jade Tetrick,
1995 Katie Huggins,
1996 Alma Squires Reder,
1997 Mary Marley,
1998 Kristin Lawson,
1999 Kristian Richison Wallace.
2000 Kara Smith Henson,
2001 Ashley Adamson Leppert,
2002 Jessica Long Dreckman,
2003 Melissa Young,
2004 Kristin Crawford Solomko,
2005 Misty Campbell,
2006 Charley Haskins,
2007 Tyne Rose Burns,
2008 Delaney Ross,
2009 Jamie Turner Hale,
2010 Darian Amyx Clayton.
2011 Hannah Childress Collins,
2012 Kursten Suter Hamm,
2013 Kendra Tetrick Neal,
2014 Sunni Amyx,
2015 Andrea Belt Fowler,
2016 Ryia Hoversen Mendoza,
2017 Payton Hubbard,
2018 Jaima DeVries,
2019 Lily Parker Wilson and
2021 Marayia Deatherage.

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FREE FUN FOR KIDS

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Free kids games • 10 a.m. to noon Friday & Saturday

Want free fun for the kiddos? Don't miss out on the "Hootin an Hollarin Kids' Corner" sponsored by Shelter Insurance - Douglas Hawkins agency.

The free kids games and activities at the kids' corner will be available from 10 a.m. to noon Friday and Saturday.

The exact games and fun is a surprise, but sponsor Doug Hawkins promises it'll be a great time for all.

Look for the signs! All games are free, and kids of all ages are welcome.



Ring toss at the 2021 Shelter Insurance kids' games

TERRAPIN RACES

11:30 a.m. Friday and Saturday • Sign up at 11 a.m.



2021 Hootin an Hollarin terrapin race

The annual Hootin an Hollarin terrapin races, sponsored by the Douglas Hawkins Shelter Insurance agency, is an especially exciting event for kiddos each year during the festival.

The popular event is free to enter.

Participants should bring their own terrapin or turtle to compete in either Friday or Saturday's 11:30 a.m. race - or both!

Sign up begins at 11 a.m. in front of Shelter Insurance.

Once all contestants have gathered, each boy or girl places his or her racing terrapin into a center circle and lets them loose! The first terrapin to reach the outer circle wins.

Cash prizes will be awarded to first, second and third places. Organizers ask participants to not paint or alter terrapin's shells.

FREE FUN FOR KIDS

H&H

RAG DOLL MAKING

*Across from Molly's Salon and Boutique •
10 a.m. to 5 p.m. Friday and Saturday*



This year's festival will once again include a bit of free olden-day fun for the kiddos at a free rag doll making booth on the inner side of the southwest corner of the square, across from Molly's Salon and Boutique. It's free, and all supplies will be provided.

Pre-made kits with instructions will also be handed out to those who wish to make the dolls at home.

Last year more than 400 dolls and kits were given out at the festival.

The dolls are very simple to make and take about 15 minutes to complete. They are fashioned after years past when money was scarce, and children's toys were made from scrap material left over from sewing projects.

Jamie Kingsolver and her daughters will operate the booth from 10 a.m. to 5 p.m. Friday and Saturday. The booth, sponsored by the Hootin an Hollarin committee, was added in 2018 to help demonstrate old-time ways.

MAGIC SHOW

*After 2 p.m. parade
Saturday*



"Randy the Magic Guy" will put on a free 45-minute magic show after the big (2 p.m.) parade on Saturday inside the Shelter Insurance - Douglas Hawkins agency (sponsoring the show), located on the southwest corner of the square. Kids of all ages are welcome.

OLD-FASHIONED GAMES

4 to 5 p.m. Friday and Saturday • north courthouse lawn across from United Country

Don't miss out on this dose of extra free fun for kids attending the festival.

From 4 to 5 p.m. Friday and Saturday of the festival, free old-fashioned kids games will be held for those wishing to participate.

Games include sack races, three-legged race, froggy jump and a yo-yo contest.

This year's old-fashioned kids games are being headed up by H&H committee member Tammy Mitchell.



Sack races will be one of the old-fashioned kids games offered



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STAGECOACH & TRIVIA



Cowboy Rick Hamby and wife Arkansas Bev will be at this year's Hootin an Hollarin with their authentic 19th century stagecoach. The stagecoach, which was the first "ride" at Silver Dollar City soon after the theme park organized in 1960, was purchased by the Herschend family – thanks to a loan by the late H. T. Harlin, then president of what is now Century Bank of the Ozarks, and a few other area bankers. The Hambys, of Caulfield, acquired the stagecoach several years ago and have since used it to lead "journeys" throughout Texas, New Mexico and other parts of the west - along with places closer to home, carrying penpal letters to and from schoolchildren along the way.

OLD STAGECOACH

To view all weekend • live radio broadcast from noon to 2 p.m. Friday

Caulfield residents "Cowboy Rick" and "Arkansas Bev" Hamby will be on the lawn near the main stage bleachers (just behind the Tin Lizzie's Tonic Truck) all weekend with their authentic 1880s stagecoach.

Guests can see the stagecoach up close, climb inside, take photos and learn more about its remarkable history and many trips through the years to far away and nearby places, delivering handwritten letters to and

from school children.

Coffee table books, calendars, photos by talented Journey Stagecoach photographer Dennis Crider and other items will be available for purchase at the booth.

From noon to 2 p.m. Friday, the pair will be conducting a live radio broadcast from the main stage of Hootin an Hollarin featuring an American History trivia game when festival goers flex their brain muscle.

We hear there'll be some pretty great prizes for those who win including Silver Dollar City passes, Ozark Wings hunting preserve passes, VIP tickets to the FFA-sponsored Bull Blast event and more!

The 2022 Ozark County farm family, Cole and Kristy Suter, will be recognized on stage during the radio show. See page 31 for more information on the Suter family and their farm near Squires.

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2022 FARM FAMILY

Suter family is 2022 Ozark County farm family

*Recognized on
main stage during
live radio broadcast after
American History trivia game
Noon Friday*

The 2022 Farm Family is Cole and Kristy Suter and their three children, 20-year-old Conner, 18-year-old Lance and 4-year-old Timber, who own a farm in the Squires area.

Cole is a fourth generation farmer, and wife Kristy also has a background in farming.

The couple purchased their first set of heifers to start a cow/calf pair operation in 2013. Over the next several years they continued to add to their herd.

In 2017, Cole and Kristy opened a small business, Suter Fencing and Welding, which has been a "great blessing" to their family, they say.

In 2018, the couple opened another small business, Suter Liquid Feed and Liquid Fertilizer.

Sons Conner and Lance work for Cole at Suter Fencing and Welding, and they have each started their own cow/calf operations, which are doing well.

Four-year-old Timber has even gotten in on the farm business with her own goat farm.

Between the two businesses and raising a family, Cole and Kristy's days are busy but rewarding.

"We're very blessed and thankful to have come as far as we have," the couple said in an email to the *Times*.



The 2022 Ozark County Farm Family is Cole and Kristy Suter and their children 20-year-old Conner, left, 18-year-old Lance and 4-year-old Timber, front.

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KIDS CONTESTS



Mossy Vander Veen was all smiles during the 2021 Lil Cedar Pete and Lil Miss Addie Lee contest.

LIL CEDAR PETE & LIL MISS ADDIE LEE

2 p.m. Friday • For boys and girls ages 4 and 5

The Lil Cedar Pete and Lil Miss Addie Lee contest leads the lineup of children's celebrity competitions, beginning at 2 p.m. Friday on the main stage. (Sign up beside or behind the stage 15 minutes before the contest).

Sponsored by the Ozark County Chamber of Commerce, the contest, for boys and girls ages 4 and 5, commemorates two of the founders of Hootin an Hollarin. Addie Lee Lister is

known as the "First Lady of Hootin an Hollarin," and credited artistic woodworker Ed Petterson with thinking up the name Hootin an Hollarin.

Petterson also designed the whimsical hillbilly character Cedar Pete, who served as the festival's first logo.

The young contestants will be interviewed on stage by emcee April Klineline Luna, who will gently ask them all the same questions, usually

about things like their favorite color, family animals and pets. Then she asks if they'd like to share anything else – a song, joke or story. (April will meet the contestants backstage before the judging to tell them what she'll be asking and to encourage them to have fun.)

Old-time costume is optional, but serves as a fun added element for participants.



In 2021 Lil Miss Addie Lee was Ellie Gilmore, and Lil Cedar Pete was Aims Collins.

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KIDS CONTESTS



The 2019 Hootin an Hollarin Junior Princess pageant winners were, from left, second runner-up Cheyenne Wachitel, first runner-up Haley Strain and Junior Princess Lakely Anderson. That year was the last time the princess pageant was held, as the Hootin an Hollarin festival was canceled in 2020, and organizers decided to forgo the contest last year due to concerns about covid-19. The festival returns this year at 2:45 p.m. Friday.

PRINCESS PAGEANTS

2:45 p.m. Friday • For first through sixth grade girls

The Hootin an Hollarin princess contests, which begin at 2:45 p.m. Friday on the main stage, feature Ozark County girls sharing their most adorable Hootin an Hollarin personalities.

The categories are Lil Princess, open to first and second graders; Lil Miss, open to third and fourth grad-

ers; and Junior Princess, open to fifth and sixth graders.

All contestants must pre-register. The deadline for signing up is Friday, Sept. 9.

To register, call Janette McDaniel at 417-255-3312 and leave a message in her voice mail or text her with this information: the girl's

name, grade and three interests or hobbies.

Judging (by out-of-state judges) will be based on 25 points: 5 for dress, 10 for personality and 10 for poise.

All contestants are welcome to ride on the princess float in the Big Parade on Saturday afternoon.

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HILLBILLY RACES



During last year's festival, five seniors representing the class of 2022 participated in the bed races with a team that included, from left, Bryce Hambelton, Jake Leeker, Ryan Poe, Debra Winrod and Landry Jenkins.

BED RACE

*5 p.m. Friday • West side of the square
Sign up in front of Molly's Salon and Boutique*

When's the last time you saw a bunch of runners pushing a bed down the road, lickety-split?

If you're a regular Hootin an Hollarin visitor, you know it happens every year on the west side of the Gainesville square.

This sleep-defying spectacle, sponsored by the Gainesville PTO and open to those age 10 and older, begins at 5 p.m. Friday, when dream teams show their high-performance bed-pushing techniques – or model their creative nighttime attire and story lines.

Teams consist of five members (four pushers and a rider); the high-speed, super-sport racing bed is provided. No house slippers please! Organizers sug-

gest participants wear sneakers or tennis shoes.

Teams start their nap, er, lap at the stop sign on the south side of the square and zzzzzzzoom up Main Street to the finish line at City Hall. Bystanders are cautioned to stay well out of the way. The bed's steering system is a nightmare (and nonexistent)!

Teams can choose to prioritize speed or to ham it up with costumes, dances and skits in the middle of their run to keep things lively and the crowd entertained. The more original, the better!

Cash prizes will be given to first-, second- and third-place teams in the timed event, and

another prize is awarded to the best-dressed team (for those who prefer to saunter down the street in dreamlike-style rather than run like crazy).

Chairperson Paula Rose appreciates pre-registration (417-989-1282), but it's not mandatory.

Sign up forms are available at the *Ozark County Times* office. Entry is free.

Last-minute entries are welcome.

Teams should gather on the southwest corner of the square in front of Molly's Salon and Boutique at 4:30 p.m. Friday before the 5 p.m. starting time.

HILLBILLY RACES



A group of GHS junior high cheerleaders gave their best outhouse-pushing effort during the 2021 festival. Pictured from left is: Victoria James, Whitney Jarvis, Lanie Akers (partially hidden) and Trinity Hathcock.

OUTHOUSE RACE

5:30 p.m. Friday • West side of the square • Sign up in front of City Hall

For those who really need to go, the Hootin an Hollarin outhouse race fills a thrilling need.

This one-of-a-kind competition, also sponsored by the Gainesville PTO and open to those age 10 and older, combines athleticism and laugh-invoking urgency. It can be especially thrilling, given that spectators closely line the race course and the racing vehicle, the ultimate in “portable” potties, has no brakes and no steering.

The runs start in front of City Hall. Teams streak to the stop sign on the opposite side of the

square, pushing on past it before making a quick change of riders. Then they bring ’er home, skidding over the finish line back at City Hall for the victory - or not.

The 2022 race will be held around 5:30 p.m. immediately after the bed races, and teams are encouraged to participate in both events. There’s no entry fee.

Cash prizes will be given to first-, second- and third-place teams in the timed event.

Call chairperson Paula Rose for more information (417-989-1282).

Sign up forms are available at the *Ozark County Times* office. Last-minute entries are welcome.

Teams can be school, community or business groups, families, friends or strangers. You just need four pushers and a rider agile enough to hop off the pot halfway through the race and swap places with a pusher.

Sturdy running shoes are recommended, as are creative team names – but race coordinator Paula Rose reminds teams their name “must be something that can be announced to the crowd.”

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BULLRIDING SHOW



The first annual FFA Bull Blast held on Friday night during last year's Hootin an Hollarin festival drew a crowd of around 670 people.

ANNUAL BULL BLAST

7 p.m. Friday • Saddle Club Grounds • FFA sponsored

Ozark County's four FFA chapters will sponsor a bullriding show at 7 p.m. Friday, Sept. 16, at the Gainesville Saddle Club arena, located on Main Street less than a half mile off the northwest side of the square.

The show is being held during Hootin an Hollarin but is not affiliated with the event.

FFA members are selling sponsorships and

advertisements on the show bill as part of their fundraising work related to the event.

Gate admission will be \$5 for students and \$8 for adults. The event is open to everyone. The bulls will be provided by Roughstock Unlimited out of Harrison, Arkansas.

For more information about entry fees and other participant guidelines, call 417-989-0449.



2021 Bull Blast bullriders



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STRETCH YOUR LEGS



The Hootin an Hollarin Hillbilly 5K run/walk is set to kick off Saturday's festivities with an 8:30 a.m. start time. Sign up begins at 7:30 a.m. in front of City Hall, on the northwest corner of the square. The event is Ozark County's oldest 5k and raises money each year for a local cause or charity. This year, the funds will be donated to the Gainesville school cross country teams.

HILLBILLY 5K RUN/WALK

8:30 a.m. Saturday • Sign up in front of City Hall

Runners and walkers are invited to participate in Ozark County's oldest 5K, the Hootin an Hollarin Hillbilly 5K, set for 8:30 a.m. Saturday, Sept. 17. "This is the granddaddy of them all," said 5K coordinator Doug Hawkins. Walkers are also welcome and are encouraged to participate.

This year's event is a partnership between the Ozark County Youth Sports organization and the Gainesville School cross

country teams. All proceeds from the event will benefit the teams.

The race is a pet-friendly event, Hawkins said.

Sign up is at 7:30 a.m. race day next to Gainesville City Hall, or participants can pre-register by mail with registration forms that can be picked up at 5K sponsor Shelter Insurance or at the *Ozark County Times* office before the Hootin an Hollarin festival.

Mail the completed form to Doug Hawkins, Shelter Insurance, P.O. Box 115, Gainesville, MO 65655.

Registration is \$25 per participant. Make checks payable to Doug Hawkins.

All participants receive a commemorative T-shirt and finisher medals.

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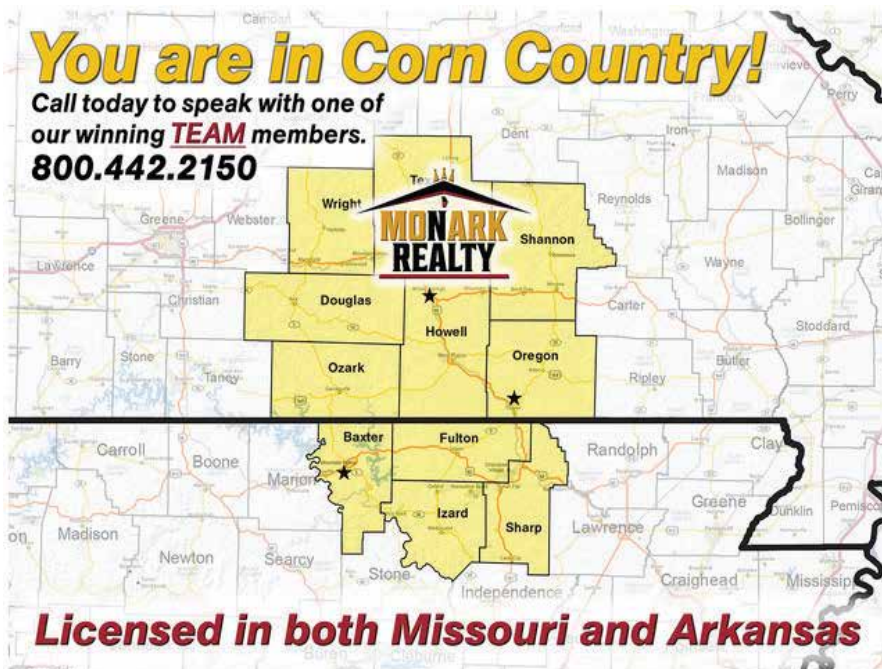


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SHOOTING COMPETITION



Alex Davault was the top winner in the 2021 archery competition, held by the Missouri Department of Conservation annually on Saturday morning of Hootin an Hollarin. Hudson Blackburn, right, won two of the four rounds he competed in during last year's shotgun competition.

SHOTGUN & BOW SHOOT

9 a.m. Saturday • In grassy area across Highway 160 from square

Hootin an Hollarin sportsmen and sportswomen can show off their shooting skills at the annual Hootin an Hollarin shotgun and archery shoot, which begins at 9 a.m. Saturday.

The event, sometimes referred to as the “turkey shoot,” is always well attended by spectators as well as participants. It's held across Highway 160 from the Gainesville square in the grassy area near the Barney Douglas Bridge.

Missouri Department of Conservation agents Jerry Kiger and Tom Leeker manage the event, which features shooting

competitions in 12- or 20-gauge shotgun and bow categories.

In the shotgun competition, shooters test their skill by taking aim at paper targets.

For the archery portion, competitors shoot 3D targets (generally three different animals and one block target).

Multiple matches in each category will be held to involve all participants who want to compete. Competitors can choose to compete in one or both categories.

It costs \$3 each to enter each round of competition (per shot for shotgun and per four targets

on archery), and there is a 100 percent payout in Town and Country gift certificates for the winners.

Those wishing to participate should register just before 9 a.m. at the competition site.

Participants in the archery category should bring their own bow and at least four arrows.

Participants in the shotgun competition should bring their own firearm; shotgun ammunition will be provided.

The event generally takes less than an hour to complete.

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PETS OF ALL KINDS



The above competitors entered the 2021 Hootin an Hollarin pet show. Pictured from left: Jeremiah Paul Hamm with his pet, "Gary the Crawdaddy," Carter and Shelton Solomon with their border collie-Aussie mix named Matilda and Lucas Wrinkles with his bearded dragon Lucky, donning a dragon costume.

ANNUAL PET SHOW

10 a.m. Saturday • Sign up at 9:30-9:45 a.m. • Main stage

All different types of pets are welcome in the fun, lighthearted Hootin an Hollarin pet show directed by Ozark County veterinarian Konnie Plumlee and emceed by Katlin Hornig of the Gainesville Veterinary Hospital.

Contestants and their owners are asked to sign up in front of the main stage on the east side of the square between 9:30 and 9:45 a.m. Saturday before the show starts at 10.

Some pets come in costume,

some show off fancy tricks and others wow the judges simply by being adorable.

Bring your companion of any species, show the crowd and the judges what it can do, and share in all the fun and animal love.

Pet show judges are quite imaginative in creating categories and awards so that all contestants win a ribbon and a title of some kind.

Past categories have included hardest working, best behaved,

best wagger, most unusual, best costume, best personality, most talented, friendliest and best in show. Who knows what title your pet might win?

All animals must be restrained. Konnie also emphasize that temperatures inside vehicles quickly reach dangerous levels, and pets should not be left inside them before or after the show.

A container of drinking water is provided for pets at the show.



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REPLACING HORSESHOES



A cornhole tournament will be held at 10 a.m. Saturday in the parking lot across from City Hall, just off the northwest corner of the square. Cornhole is a game in which teams of two compete against each other to toss bean bags onto slanted wooden boards with a hole in the upper center area, collecting points.

CORNHOLE TOURNAMENT

10 a.m. Saturday • in parking lot across from City Hall just off the square

This year, the Hootin an Hollarin horseshoe competition is being replaced by a cornhole tournament. A double elimination tournament-style contest will begin at 10 a.m. in the parking lot of Donald Amyx's building, off the northwest corner of the square, across from City Hall.

Teams consisting of two people can sign up just prior to the event. There are no differing age categories, so teammates can be of any age. There is no need for pre-registration, and there is no entry fee.

Tournament organizer John Steffensen says there will be five pairs of cornhole boards and bags available for use, allowing up to five games to be conducted at the same time. Double elimination means that each team will be guaranteed to play at least two games.

Trophies will be awarded to first and second places.

Cornhole is a lawn game in which teams of two take turns tossing fabric bean bags at raised, angled boards with a hole in the far end. The goal of the game is to score points by either landing the bean bag on the board or through the hole.

Although cornhole has become increasingly popular across the country in recent times, it's said that originated from an 1880s game called Parlor Quoits, which was similar with the exception that the boards had a square hole instead of a round one.

It's 19th century start and current popularity make it the perfect fit for this year's Hootin an Hollarin festival theme - from Pioneer Ways to Modern Days.

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DRESSING THE PART



Benjamin, Hannah, Asher and Micah Williams won the best large group trophy dressed as 'Children of the Great Depression' during last year's festival.

COSTUME CONTEST

11 a.m. Saturday • Sign up at 10:30 a.m. • Main stage

One of Hootin an Hollarin attendees favorite events is the annual costume contest, when folks young and old – and sometimes whole families – dress up in old-fashioned attire to wow the spectators and judges.

The contest has been moved this year to Saturday morning instead of its usual Friday afternoon time slot to allow more students who are normally in class on weekdays to participate. The change will also (hopefully) provide cooler temperatures for participants who are many times

wearing heavy and hot costumes.

Instead of signing up on the northwest corner of the square in front of city hall and winding around to the main stage like past years, participants will now sign up behind the stage beginning at 10:30 a.m. At 11 p.m., the costumed participants will be led in front of the main stage to have an opportunity to step up before the judges and give 'em his or her best smile.

Children and adults of all ages are welcome to join in the fun and enter the competition, which is bro-

ken down into these categories:

- Judges' Choice
- Large group (4 or more)
- Small group (3 or fewer)
- Girls age 0-3
- Boys age 0-3
- Girls age 4-7
- Boys age 4-7
- Girls age 8-12
- Boys age 8-12
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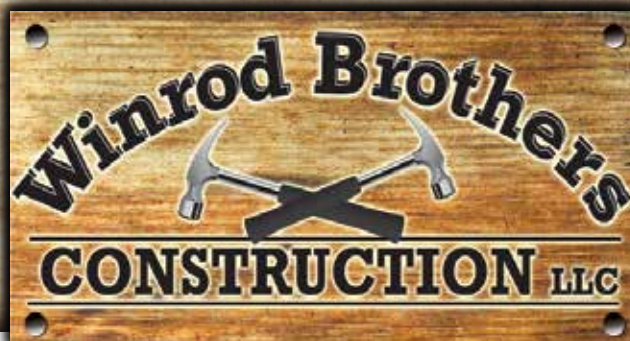
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TASTIEST EVENT OF ALL



The Hootin an Hollarin pie-baking contest will again be held at 11:30 a.m. at the Douglas Hawkins Shelter Insurance building on the southwest corner of the square. Pies will be accepted at 10:30 a.m., and all types of pies are welcome. Pie contest judges last year were, from left, Greg Zubrod, KY3 meteorologist Leah Hill, Doug Hawkins, State Rep. Travis Smith, Jerri Sue Crawford, Heather Luna and Heath Treat.

ANNUAL PIE CONTEST

11:30 a.m. Saturday • Shelter Insurance building, Third Street

The 2022 Hootin an Hollarin pie-baking contest will be held at 11:30 a.m. Saturday at the Shelter Insurance office on Third Street just west of the square.

Area bakers are encouraged to show off their pie-baking skills with any type of pie. Past contests have included pot pies, mincemeat pies, berry, strawberry rhubarb, cream pies and more.

Pies will be accepted beginning at 10:30 a.m. There are no age limit, residency requirements or other qualifications for entrants.

A panel of judges including KY3 news anchor Elizabeth VanMetre and KY3 meteorologist Nicolette Zangara will sample all of the pies and choose a grand champion as well as first, second and third places.

Pies are judged on appear-

ance, taste and crust.

After the winners are announced on the main stage, the office will be opened (likely around 12:30 p.m. or so) for guests to come and sample the winning pies.

The grand prize pie contest winner will receive a unique trophy handmade by Todd Friese of Bargain Bin in Gainesville.



BANDS, FLOATS & FUN



SATURDAY BIG PARADE

2 p.m. Saturday • Floats judged at 12:30 p.m. at MoDOT shed

Hundreds of spectators line the streets of Gainesville on Saturday afternoon of Hootin an Hollarin as the Big Parade steps off at 2 p.m.

This year's lineup promises to be another crowd pleaser, with six marching bands (the most ever!), imaginative floats, antique cars and other vehicles, horses, costume and celebrity contest winners and all sorts of other entries.

Parade co-chairs Kerrie Zubrod and Heather Bushner say more floats are needed for this year's parade. Keeping in mind this year's festival theme – "From Pioneer Days to Modern Ways," – area organizations, families and individuals are encouraged to round up friends and neighbors, tap into their inner creativity and build a float on a pickup bed or a flat-top trailer (or whatever) to join the parade. There's a good chance your float will win something: the \$150 grand prize, \$100 first place, \$75 second place, \$50 third place or \$25 fourth place.

The prizes, not to mention the fun of waving to all those smiling faces, makes Hootin an Hollarin floats worth the effort.

Floats must be available for judging at 12:30 p.m. Saturday at the MoDOT maintenance shed on Highway MM behind and just west of the Dollar General store near Highways 160 and 5 north. The facility will open at 8 a.m. for float decorators. Line-up begins there at 1 p.m. with step-off an hour later.

Parade attendees can expect a traffic jam of antique cars, horses, fire engines and a roaring-good assortment of other vehicles and contraptions, maybe even some hot-rod lawn mowers. Those vehicles should line up on Highway MM just west of the entrance to the MoDOT shed (allowing room for the floats to come out).

Horse riders can wait in the grassy area near O'Reilly Auto Parts for their turn to enter the parade lineup.

The 2022 Hootin an Hollarin queen and her court and the

2022 Lil Cedar Pete and Lil Miss Addie Lee will be among the smiling and waving parade people. And of course the winners of Saturday morning's costume parade are invited to stroll around the square to show off their prize-winning attire. (Costume winners gather at Clinkingbeard Funeral Home to walk in the parade from that point.)

The parade route proceeds east on First Street from Highways 5 and MM, turning onto Main Street in front of Town & Country Supermarket and entering the southwest corner of the square, going around it and then exiting the square onto Third Street and dispersing from there.

Talented musician H.K. Silvey will serve as this year's parade marshal (see page 56). He will be joined by a host of other folks waving from all sorts of vehicles, including Melinda Abraham, the Barney Douglas Citizen of the Year (see page 60).

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PARADE MARSHAL

H.K. Silvey is 2022 H&H parade marshal

By Sue Ann Jones,
sueann@ozarkcountytimes.com

This year's Hootin an Hollarin parade marshal, H.K. Silvey, 89, is recognized far and wide as an amazingly gifted fiddle player who, in addition to winning contests and performing all around the U.S., also played for the nightly Hootin an Hollarin square dancing for 18 years.

But growing up in Longrun, he wasn't supposed to play the fiddle at all.

Although he learned to play the guitar at age 11, the thing he really wanted to do was play his Uncle Jesse Silvey's fiddle. But it was a forbidden temptation.

"They didn't want me to touch the fiddle. They said it was too fragile," H.K. recalled in a 2011 *Times* story. But his Uncle Jesse's wife, Beulah, risked letting him play the fiddle "whenever Uncle Jesse was gone." He experimented and practiced alone with the off-limits fiddle whenever possible, thinking he was teaching himself in secret. Almost magically, as he learned to play, H.K. unwrapped his extraordinary gift.

After three years of this undercover practicing, H.K. was at a music party somewhere when the gift was revealed. His uncle was playing the fiddle at the party. When he and the other musicians took a break, Jesse Silvey surprised H.K. by handing him the fiddle and saying, "You play while I'm gone."

He was 14, and "from that time on, whenever there was a music party somewhere, I got to take a turn on someone's fiddle," he said. When his mother, Dortha Brewer Silvey, got over her shock at how well her son played, she saved up her egg money to buy H.K. a fiddle for his 18th birthday.

"It probably cost \$75," he said. "No telling how many eggs she had to sell to pay for it."

After graduating from Gainesville High School in 1952, H.K. went to work for Boeing Aircraft in Wichita, Kansas, continuing to play the fiddle



2011 *Times* file photo by Bruce Roberts
Legendary fiddler H.K. Silvey is 2022 parade marshal.

whenever he had the chance. In 1955, he married Judy Ford, a girl from Oklahoma who worked for the telephone company with four girls from Ozark County. The couple raised four children, Sheryl (now Lawson), Elaine (now Burnett), Bryan and Douglas, while living wherever H.K.'s work with Boeing, and later with Martin-Marietta, took them: Kansas, New Mexico, Colorado, South Dakota, Washington, Arkansas and Louisiana.

In 1959, he traded the fiddle his mother had

H.K. SILVEY



bought him for a guitar and amp, thinking he change directions with his music. "But then these boys who could play like Chet Atkins come along, and that wasn't for me," he said. "I took the guitar to a music store and traded it for another fiddle." The price for the Gustav August Ficker Model 195 fiddle was "\$395 or something like that," H.K. said. He still owns the fiddle, now worth several thousand dollars.

With Martin-Marietta, he worked on the Saturn rockets that powered the Apollo 11 project in 1969, when American astronauts left behind a tiny marker engraved with the names of Martin-Marietta employees who worked on the project. H.K. likes to say, "If you ever get to the moon, my name's there."

He left Martin-Marietta in July 1973 and moved his family back to Ozark County, eventually starting a dairy farm in Longrun. In 1981, he built a new Grade A dairy barn that he shared with his daughter and son-in-law, Sheryl and Roger Lawson. "They would milk 40 head and be done by six o'clock [in the morning]; then I would milk 50 head and be done by eight," he said. "Then I would go run the road-grader for the county for eight hours and come back home and milk again."

He worked for the Ozark County Road and Bridge Department for eight years and also served as western district commissioner for one term in the 1980s. H.K. also finished out presiding commissioner Glen Gardner's term when Gardner died in office in 1986.

From 1973 through 1991, H.K. played fiddle for all three nights

of each year's Hootin and Hollarin square dancing, joining Junie Smith, J. D. Morrison, Curt Duncan, Bobby Joe Sullivan, Ray Wallace and other musicians. "All the ones I played with are dead now," he said sadly.

Some nights, he played for the square dancers from 9 p.m. until midnight "and then went home to Longrun to milk," he said.

H.K. played music for contests, performances, square dances, radio shows, and state and national festivals in a wide range of settings ranging from the rotunda of the U.S. Capitol to the foot of the Gateway Arch in St. Louis. He can't read music and is entirely self-taught, but he has earned more honors and acclaim, and won more contests, than can be listed in this limited space. After listening to a song a time or two, he could play it.

He notes that fiddle-playing is a skill that depends on one's musical hearing. "A fiddle neck doesn't have frets like a guitar does, those little ridges to help you feel where to put your fingers," he said. "You have to be able to hear whether you're flat or sharp to know where to put your fingers. If your hearing isn't sharp enough, you can't play," he said.

He's been a fiddle teacher with the National Endowment for the Arts, and he taught a weeklong fiddle camp in Branson for nine years. Among his successful students is Brett Dudenhoeffer, who now plays with the Finley River Boys bluegrass band and told the *Times* that H.K. "has been an amazing teacher and influence on my life."

Another successful student is Casey Ritchie Overturf, who took

lessons from H.K. during her last three years at Gainesville High School, going to his house every week, and "sitting with him for three or four hours at his kitchen table," she said. She and H.K. were named as the No. 1 Missouri master-and-apprentice pair by the Council of the Arts. Casey earned a bachelor's degree in instrumental music education from Missouri State University (her studies paid for by full music and educational scholarships) and is now a certified K-12 music teacher, continuing on to earn a master's degree.

Casey will perform with Come What Mae, this year's Hootin an Hollarin house band, while her husband, Sam Overturf, serves as festival emcee. Asked about H.K.'s influence, Casey said simply, "I love that man. He's amazing."

H.K. survived a heart attack in 1991 and colon cancer in 1992. After that, he quit milking. These days, the legendary fiddler no longer plays his fiddle. Three years ago, when H.K. went to the weekly music jam in McClurg, "I might have had a little stroke," he said. "I got out my fiddle to play, and boy! I couldn't play. I come back home and tried it again two or three times. I was uncoordinated somehow and just couldn't do it."

The end to his fiddle playing came just a few years after the Silveys' son, Bryan, was killed in a 2001 car crash and Judy Silvey died in 2013. Now confined to a wheelchair by debilitating diabetes, H.K. lives in Theodosia and enjoys reading books – more than 100 so far this year, he said.

It's a fitting pastime for someone whose life has been quite a story.

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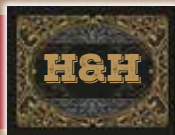


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CITIZEN OF THE YEAR

Melinda Abraham is 2022 citizen of the year

By Sue Ann Jones,
sueann@ozarkcouthtimes.com

Gainesville resident Melinda Abraham, recipient of the Gainesville Lions Club's 2022 Barney Douglas Citizen of the Year Award, isn't often in the limelight. The award recognizes the many ways she serves her community behind the scenes – and in her kitchen.

It's the way the award's namesake, the late Barney Douglas, worked, quietly helping at local events such as Hootin an Hollarin, local blood drives and Lions Club and other community activities.

Likewise, for 20-some years, Melinda has spent several hours in her kitchen each April, baking pans of cinnamon rolls from her grandmother's treasured recipe that bring hundreds of dollars in bids during the Lions Club's annual fundraising auction each year. The cinnamon rolls honor Melinda's paternal grandmother, Edna Hannaford, who died in January 2020 at age 93. For this year's auction, Melinda also made braided bread to honor her maternal grandmother, Dorcas Rackley, who, before her death in September 2021 at age 91, also provided baked goods that brought in hundreds of dollars for each year's auction. The fundraiser supports Gainesville's summer ball program and Lions Club scholarships and the club's other community projects.

She also bakes cinnamon rolls to sell in the bake sale that's part of the Gainesville PTO's annual lip sync contest. In the past, Melinda has also baked pans of cinnamon rolls to be served at the elementary school carnival and the high school's chili-and-cinnamon-roll supper that's served at the Red-and-White Scrimmage each year. Wherever they're sold or served, they quickly become a crowd-pleasing favorite.

Melinda and her husband, John, have been strong promoters of organ donation since their 9-year-old son Matthew died from injuries sustained in a tragic sleepwalking fall at their home in 2005. Melinda's personalized vehicle license plate, MATGV5, recog-



Times photo/Jessi Dreckman

Melinda Abraham receives the 2022 Barney Douglas Citizen of Year Award.

nizes the five people around the country who received Matt's donated organs. The Abrahams have kept in touch with the Pennsylvania girl who received Matt's heart. She's now a 31-year-old married woman who works as a mental health counselor.

In addition to their feelings about organ donation, the Abrahams are devoted blood donors. Melinda's Red Cross Donor cell phone app shows that she's

MELINDA ABRAHAM


 H&H

donated a total of 37 units. John, who began donating even before Matt's death, has donated a whopping 162 units.

In addition to encouraging organ donation, Melinda and John established an academic scholarship in Matt's name that, since 2006, has helped more than a dozen GHS graduates with expenses related to their college education. In the beginning, the Abrahams held fundraisers and raffles to raise money for the scholarship fund, which is now self-sustaining and is invested with the Community Foundation of the Ozarks. Each year at least one memorial scholarship is given that pays \$250 per college semester, renewable for four years for a total of \$2,000. Some years one or more one-time \$1,000 scholarship is also given, including two given in 2014, the year Matt would have graduated.

Melinda herself graduated from GHS in 1988, and during her student years, she was active in sports. A few years later, her first two children, Alyssa (now married to Andrew Eller and living in North Little Rock, Arkansas) and Matt, were avid softball, baseball and/or basketball athletes. John and Melinda, along with Melinda's mom and stepdad, Kay and Bob Young, were always in the stands, cheering them on.

Now John and Melinda's third child, Dylan, is taking them in a different direction: band parents. "I never saw myself as a band mom," Melinda

said, laughing and adding that the main difference is that in her new role she has to be quieter. "I can't be cheering as loud now," she said.

The Abrahams support band fundraisers and show up at every band performance, of course, following the band to parade appearances as far away as Bolivar and Stockton. Dylan, starting high school this year, plays the glockenspiel, marimba and percussion instruments.

In another role, Melinda serves as Ozark County Public Administrator, having been elected and re-elected since Jan. 1, 2005. In that job, she serves as guardian and conservator for incapacitated and disabled residents of the county, managing clients' financial matters, health-care and living arrangements, and also serving as personal representative in settling their estates. The caseload averages about 40 individuals per year, she said.

The job isn't just about paying bills and dealing with government agencies such as Family Services, the Veterans Administration and Social Security. It also means arranging transportation to doctor and dentist appointments and also listening and talking with clients when they're having bad days. "It's a lot of therapy work," Melinda said.

Friends and family who know Melinda say she works extremely hard to make sure her clients' needs are met. "She goes above and beyond the basic

duties of her job," said Lions Club president Paul Wade.

The position is one that requires a big heart, and Melinda and John have shown theirs not only in the way they've served the community but also in welcoming a child into their family and treating her as one of their own. Now married and a mother herself, Rebecca Gosdin was a teenager and one of Alyssa's best friends when she landed in a situation where she needed a home. The Abrahams took her in, unofficially adopting her and supporting her throughout high school and college. Rebecca, who now holds a master's degree in social work, lives in Gainesville with her husband, Cayce, and their son, Lincoln, whom the Abrahams consider their "bonus grandchild."

Melinda also serves as secretary/treasurer of the Ozark County Ministerial Alliance, a group of pastors from local churches who maintain a kind of safety net for those who need temporary support. Melinda's also active in the Gainesville Church of Christ, where she supports John in his role as a church elder, teaches the pre-schoolers' class on Bible study nights and also volunteers at least once a month to cook and serve the congregational Wednesday night dinner.

In making their choice for this year's Citizen of the Year award, Lions Club members agree they've selected a recipient who would make Barney Douglas proud.



Library book sale: The Ozark County Volunteer Library, located within walking distance of the square (200 Elm Street), will be open on from 9 a.m. to 6 p.m. Friday for a gigantic book sale in its air-conditioned space. The sale includes hardbacks for \$1, paperbacks for 50 cents, children's books for 25 cents, romance and inspirational novels 10 for \$1, DVDs for \$1 and more. During the sale, the library's rare book room, filled with older, collectible volumes, will be open for browsing and sales with works priced individually. Special spot sales will be held, and anyone who purchases an item will be entered in hourly drawings for free books. All proceeds from the sale go toward keeping the library open and ensuring its continued contribution to Ozark County.

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HOLLER IT OUT LOUD



Three-year-old Lydia Neal, photo above left, of Squires won the pig calling contest at last year's Hootin an Hollarin festival. She's pictured with Hootin an Hollarin emcee Sam Overturf. Photo above, right: Deanna Voliva of Pocahontas, Illinois, reclaimed her 2019 win for husband calling at last year's festival.

CALLING CONTESTS

After 2 p.m. Saturday parade • Sign up just before contest • Main stage

Don't be alarmed by the hollering you hear coming from the east side of the square Saturday afternoon after the parade.

The hoots, hollers, tweets, squawks and tunes are just the sounds of the annual Hootin an Hollarin calling contests getting underway. Enjoy the fun as contestants yip, yell and yelp to

bring home the herd, flock or husband – and possibly win a trophy.

You may want to try your hand at the skill too. There have been years when inexperienced city-slickers have taken home trophies after letting loose their inner-hillbilly voices on the Hootin an Hollarin stage.

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Ozark County's annual events

9/15-17/22: Hootin an Hollarin - Gainesville Square

10/31/22: Trunk or Treat - Gainesville square

DECEMBER 2022: Wonders of Christmas
- Gainesville square

FEBRUARY 2023: Taste of New Orleans
- Lake Bums Brew Co., Pontiac

MAY 2023: Theodosia Area Chamber

of Commerce Poker Chip Run

7/1/23: 4th of July fireworks

- Theodosia Marina Resort

AUGUST 2023: Gainesville City Wide Yard Sale

9/2/23: Pontiac Fireworks - Pontiac Cove

Check websites for updated event information.

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61 YEARS & COUNTING



This street scene was taken during the 1981 Hootin an Hollarin festival.

OUR HISTORIC FESTIVAL

Ozark Countians and visitors have been Hootin an Hollarin since 1961

A week after Gainesville's first Hootin an Hollarin in 1961, the *Ozark County Times* reported, "Ozark County festival draws largest crowds in years; may become annual event."

That was Nov. 2, 1961, and Hootin an Hollarin has been drawing large crowds to the Gainesville square every fall since then, with the exception of 2020, when the festival was canceled due to the covid-19 pandemic.

The festival came about when local Extension agent Fred Oehring

and the county agent for community affairs, Doyle Sanders, organized a meeting to bring together three distinctive factions of Ozark Countians – country folks, townspeople and resort owners – around a common "community interest."

Two hundred people attended that first meeting, and among the ideas shared was the late Addie Lee Lister's idea of holding a special day with booths to demonstrate early homemaking skills and other crafts. Addie Lee credited the late Ed Petterson, an artistic wood-

worker, with creating the name Hootin an Hollarin and developing the festival's original Cedar Pete logo.

The first festival was held the last weekend in October with Springfield radio entertainer Loyd Evans serving as master of ceremonies and Rex Ebrite and J. J. Pace serving as announcers.

The schedule was filled with demonstrations by local residents making lye soap, hominy, sorghum, shingle shakes and other old-time items.

61 YEARS & COUNTING



A horse-drawn hay wagon took folks on a moonlight ride to the ballpark and back, and Brixey blacksmith Henry Hubbard brought in a forge and shod six horses.

The Pontiac Area Association (now incorporated into the Theodosia Chamber of Commerce) served charcoal-grilled hamburgers and other delicious choices, and on Saturday a "basket dinner" was served on the courthouse lawn, open to everyone. The *Times* reported that the food for the dinner was contributed by the Lions Club and local residents. Servers listed were Mr. and Mrs. J. J. Pace, Lyndell Strong, Dorcas Rackley, Betty Rackley, Mrs. G. R. Crisp, Mrs. G. W. Rogers, Mrs. Loren Taylor, Helen Marie Luna, Frances Johnson and Lou Anna Wade.

To serve as a landmark for the event, a cabin, someone's former smokehouse, was moved to the southwest corner of the square by "Roy Smith, who hauled it in almost intact," the *Times* reported. "He was aided by Mel Hambelton, M. L. Kirkpatrick, O'Dean Evans, John Dodson and others. Elbert Owen of Dora supplied a cornshuck mop and Mrs. G. R. Crisp a gourd dipper for atmosphere. Gordon Archie of Theodosia and

Nick Salst of Ocie brought in rails for a stake-and-rider fence."

A moonshine still – or parts of one – stood next to the cabin. Several years ago, Addie Lee Lister recounted how it came to be there:

"What I really wanted was a still. I knew it couldn't actually be a working still, but I thought we could have parts of one to make a display. I asked around town if anyone knew anyone who had a still, and of course everyone insisted they'd never heard of anybody having one. But then one morning I stepped out on the front porch of our house in Gainesville, and here was all this stuff - metal parts and things. It was a still," she said.

Addie Lee hauled the parts to the square and deposited them by the cabin. As she tried to set it up, she was watched by "the loafers," as she called the old men who sat on the courthouse lawn benches, whittling and talking.

"They were hollering that I was doing it wrong," she said. "But when I said, 'Well, come over here and show me how it goes,' they claimed they didn't know how it went together – they just knew I was doing it wrong."

The first festival featured coon-dog trials,



Costume contest winners at the 1973 Hootin an Hollarin were from left, Jerry Beasley, Lori Hannaford, Brad Hambelton, Jacqueline Anderson, Louise Walker and Bertha Creed.

greased-pig scrambles, a best-decorated hat contest, cake walks and contests judging turkey and cow calling, fox horn blowing, archery, horseshoes, fiddling, square dancing and other skills.

Nighttime entertainment was furnished by local musicians and out-of-towners too, including Randolph Hutchison, Grant Wallace, Everett Wallace, Hoy Shaw, Leonard Croney, Bobby Sullivan, Theodore Shipley, Willard Cobb, Phyllis Wood, Loyd Evans, Rusty and Vera

Cline, Curt Williams, Terry and Jerry Gott and Ezra Hawkins.

Now, 61 years later, today's Hootin an Hollarin still draws large crowds to the Gainesville square. Each year's theme and lineup change while the focus remains the same. The emphasis is still on Ozark County people and their traditions, and on having fun and commemorating the past while enjoying great country music and reconnecting with friends and family.



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The cover of the 2021 edition of Times Past magazine features a photo of a young Jerry Lyons sitting on the old Highway 6 bridge over Barren Fork. Times Past magazine is now available

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In June, a few Sundays before Doyle Turner stepped down as pastor of True Hope Church in Theodosia after more than 33 years, the congregation celebrated his time there with a potluck dinner and retirement party (although Doyle isn't calling it retirement). Above: Kay Stockton, left, and Donna Jennings present the Turners with a plaque thanking them for their years at the church. The plaque said, in part, "We thank God for giving us a Pastor just like you." Right: Doyle Turner and his wife, Peggy, were treated to a decorated cake in their honor.

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BEHIND THE SCENES



The 2022 Hootin an Hollarin committee members pictured from left to right are: back row: Chris Harlin, Douglas Hawkins, Mollie Smart, Janette McDaniel, Lily Branco, John Steffensen, Becki Strong, Tammy Mitchell. Front row Paula Rose, Nancy Walker and Barbara Luna. Not pictured: Linda Harlin, Kerrie Zubrod, Bill Talley, Karen Brantingham, LaVese Ericksen, Konnie Plumlee, April Luna, Jerri Crawford, Heather Bushner.

2022 H&H COMMITTEE

The faces behind all the hard work involved in making the festival happen

It takes a lot of people working hard to put together a festival with as many components as Hootin an Hollarin offers each year.

The Hootin an

Hollarin Committee, shown in part here, meets year-round to organize each year's hillbilly extravaganza and finalize last-minute plans.

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Hootin an Hollarin returning emcee Sam Overturf

This year's light and sound technicians are Bill Talley, top photo, and Sid Pierce.

This festival guide is published annually by the

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504 Third Street
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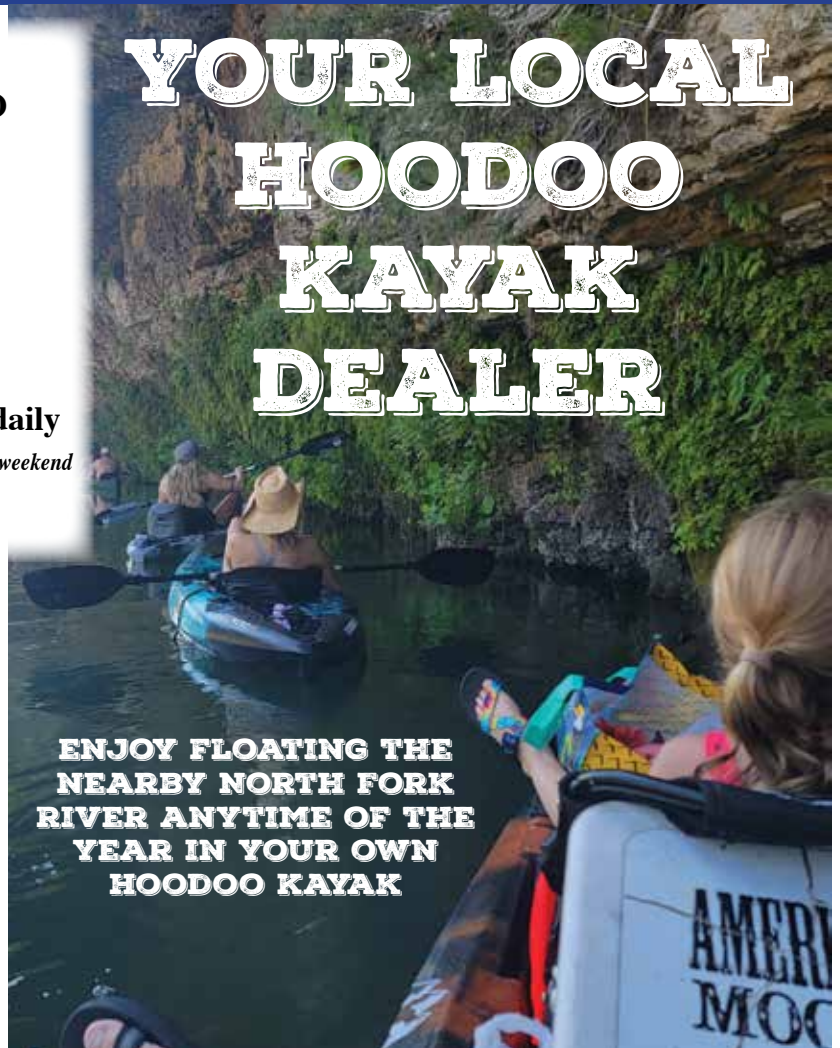
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